



"the Charity"--carved Oak Panel, 17th/18th-century Flemish Work Based On A Painting By Hendrik G



680 EUR

Signature : d'après Hendrik Goltzius ou Jan Pietersz
Saenredam

Period : 17th century

Condition : Bon état

Material : Solid wood

Width : 19,5 cm

Height : 32 cm

Description

Charity; a beautiful antique carved oak panel. A work from the late 17th/early 18th century based on a piece by Hendrik Goltzius or Jan Pietersz. Saenredam (a painter and engraver from the first quarter of the 17th century in the Northern Netherlands). Dimensions: 32 x 19.5 cm. Our bas-relief, drawn from the divine virtues, depicts Caritas (Charity), one of the virtues--Hope, Charity, and Faith. It is the work of a skilled sculptor who imbued his piece with a strong character, showcasing the craftsmanship of a talented hand. The composition, vibrant with energy, is enlivened by moving putti surrounding the central figure; at the top, the horizon is framed by clouds and halos of divine light. The design draws inspiration from late 16th-century Mannerist influences, as evidenced by the

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Tel : +33686226952

Mobile : 0686226952

Talence 33400

expressive postures of the figures and the flowing hair of Charity. This fascinating bas-relief appears to have once been set within a frame; its dimensions and shape suggest that it was likely part of a Dutch oak cabinet. The artist who created this panel, demonstrating great mastery of his craft, has left us this small work of art with a strong character. If you have any questions, please feel free to contact

us. _____

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