



PROANTIC
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Masterful Art Nouveau Ironwork From The Late 19th Century.



600 EUR

Period : 19th century

Condition : Bon état

Material : Metal

Description

Work by a Master Art Nouveau Ironworker, Late 19th Century. This wrought-iron door or gate bell most likely dates from the late 19th to early 20th century (1880-1920), during the Art Nouveau period. The wrought-iron roses and buds display great finesse of craftsmanship. The petals of the open rose are precisely layered, faithfully imitating the natural appearance of a flower, complemented by finely veined leaves and sinuous stems. The bronze or brass bell features a delicate engraving. It depicts a child in clerical or traditional attire; this engraving represents the "Münchner Kindl" (the Little Monk of Munich), the official symbol of the city of Munich in Bavaria. He is recognizable by his monk's robe, his tonsure, and his outstretched arms. The structure combines complex artistic wrought

Dealer

Le grenier du passé présent

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ironwork with a copper alloy bell (bronze or brass) engraved using acid etching or a chisel--a mixed production technique that was very common during the Belle Époque. The hand-forged relief roses and veined leaves are exceptional. This type of organic art metalwork (Art Nouveau) remains exceptional. The presence of the Münchner Kindl (the Little Monk of Munich), hand-engraved on the bell, adds a strong cultural, regional, and historical dimension. Good overall condition. Height: 65 cm.- This item is available for immediate purchase via PayPal; we also accept bank transfers or French checks.- We do not accept sales by phone; transactions must be conducted via email or the Proantic messaging system.- We ensure careful shipping with insurance and tracking. Colissimo shipping cost for Europe Union EUR45.