



Three Baroque Reliquary With Oil Painting Depicting The Virgin Mary, Dated 1743



2 000 EUR

Period : 18th century

Condition : Bon état

Width : 30,5

Height : 39

Depth : 6

Description

Information Origin:Central

EuropeDate:1743Style:BaroqueMaterials /

Technique: Oil on wood, glass, gilded paper, silk flowers, silver thread, and relics Dimensions:

Height: 39 cmWidth: 30.5 cmDepth: 6

cmCondition:Good condition, consistent with the

object's age.Description A rare Baroque reliquary

dated 1743, combining a devotional depiction of

the Virgin Mary with the relics of three martyrs

from the early days of Christianity. The upper

section features an oil painting of the Virgin

Mary, while the lower glass-fronted compartment

houses a rich composition of relics adorned with

gilded paper strips, silk flowers, and fine silver

threads.According to the inscriptions, the relics

are associated with the following saints:Saint

Urban I, Pope and Martyr (Sanctus Urbanus Papa

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et Martyr)Saint Rodopenae, martyrSaint
Prosperus, martyrOn the reverse is the
handwritten inscription " K 1743 M", which may
refer to the Latin phrase Kalendis Martii ("on the
calends of March"), indicating that the reliquary
was likely made or authenticated on March 1,
1743. These reliquaries were among the most
remarkable objects of Catholic devotion in the
18th century. Often crafted with the utmost care
in convents or ecclesiastical workshops, they
possess, beyond their religious function,
significant artistic and decorative value. The
harmonious arrangement of their various
ornaments underscores the spiritual significance
of the relics.