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Antique Japanese Bowl With "plique-à-jour" Enamel Decoration Featuring Koi Carp

280 EUR



Signature : Technique Ando Jubei (1876-1953) et Kawade Shibataro (1856-1921)

Period : 20th century

Condition : Bon état

Material : Enamel

Diameter : 10,8 cm

Height : 5,2 cm

Description

Japanese bowl decorated with koi carp swimming in an aquatic setting. Early 20th-century piece in a technique known as plique-à-jour enamel. The plique-à-jour technique is said to have been introduced and developed in Japan by Ando Jubei (1876-1953) and Kawade Shibataro (1856-1921), after seeing a French piece at the Paris Exposition around 1900. It is known as shotai-jippo, which means cloisonné without a support (the metal body is dissolved after firing and polishing). The technique is notoriously difficult and labor-intensive. It was rarely used to create large pieces because surface tension tends to cause the enamel to crack. If you have any questions, please feel free to contact

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