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Characters And Knights In The Tavern Courtyard. - David Teniers II (1610-1690)

6 800 EUR



Signature : David Teniers le Jeune (Anvers 1610 - Bruxelles 1690)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 96

Height : 74

Description

Figures and Knights in the Tavern Courtyard.

David Teniers II, known as the

Younger (Antwerp, 1610 - Brussels, 1690) Oil on

canvas Second half of the 17th century Canvas,

cm. 84 x 62 cm; frame 96 x 74 cm Excellent

condition This splendid oil painting on canvas is

an excellent example of the most interesting and

sought-after expression of Flemish painting. In

fact, in addition to their famous still lifes, Belgian

and Dutch masters distinguished themselves

throughout Europe for their incredible output of

genre scenes, set in tavern interiors or outdoors in

villages or the countryside. The main characters

in these paintings always took on a physical

appearance with caricatured, sometimes

grotesque features, and deliberately exaggerated

expressions and postures. The painting published

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here perfectly captures the artistic style of one of the most celebrated artists of this genre, namely the Antwerp master known as "Bamboccianti," David Teniers the Younger (Antwerp, 1610 - Brussels, 1690), son of Teniers the Elder and his pupil, and brother of three other talented artists.

In this case, the artist moves away from his more "unpleasant" depictions--featuring gloomy interiors frequented by drinkers, smokers, and card players, alchemists, and tooth pullers--to portray one of the most successful scenes in his repertoire. The setting is outdoors in a beautiful countryside landscape, in the courtyard of an inn, and the splendid sunny day illuminates the building, the figures, and the vegetation with particularly vivid colors, as is customary in Teniers' most typical compositions. A few knights are taking a refreshing break while a group of patrons, gathered in a circle, are engaged in a lively discussion in front of the door. Notable are the characteristic figures of the drunken man lying by the well to sleep off his hangover, the ever-present little dog, and a figure with his back turned, urinating on the wall--a typical artistic liberty of the Flemish painting tradition, much appreciated by collectors. It is a very pleasing and superbly executed painting, with magnificent color and in excellent condition, which is undoubtedly attributable to the Belgian Master and his workshop. The size of the canvas is remarkable for a compositional style that typically features small-scale works; yet, despite this, it maintains an extraordinarily refined figurative quality in every detail. A beautiful carved and gilded frame complements it perfectly. Price negotiable - Customized payment options We issue a stamped and signed certificate of authenticity guaranteeing the work's period, provenance, and all its characteristics, drawn up by an antique dealer affiliated with FIMA (Italian Federation of Art Dealers). Delivery in Italy and throughout Europe within 3 days of receiving the bank transfer. Shipping is tracked and insured, and the item is shipped in carefully packed,

shock-resistant packaging inside a custom-made wooden crate.