



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jules-louis Moréteau, French Landscape, Ca. 1920, Oil On Panel



550 EUR

Signature : Jules-Louis Moréteau

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 27 cm

Height : 22 cm

Description

This work depicts a French landscape featuring a series of haystacks arranged diagonally at the center of the composition against a calm gray sky. The work is unsigned but comes from a group of paintings by Jules-Louis Moréteau, among which it is relatively clear that a common hand is at work. The palette of grays, greens, and yellows reflects the style of this painter, who was widely acclaimed during his lifetime. Trained at the École des Beaux-Arts in Paris, winner of the Prix de Rome in 1926, and an exhibitor at the Colonial Exhibition in Vincennes in 1931, he also received government grants that sent him to paint landscapes in French colonial territories. Originally from Bordeaux, the artist also painted a few Italian landscapes--and many works depicting the Maghreb and West Africa. Beyond

Dealer

Georges Schellinger

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the artist's technical skill, a palette of tones runs through his work and demonstrates a true talent for depicting the regions he visited--their landscapes, light, and sometimes local cultures--both faithfully and with feeling. (Feel free to browse the artist's other works that we have posted online).The painting is framed and in very good condition. Its unframed dimensions are as follows: 27 cm wide, 22 cm high.Here is a supplementary biography of the artist: Jules Louis Moréteau (1886-1956) was a traveling painter born in Bordeaux. He was a renowned painter associated with the artistic movements known as Orientalism and Africanism. He received his artistic training at the École des Beaux-Arts in Paris. His teachers were Gabriel Ferrier, François Flameng, and Charles Fouqueray. Winner of the Prix de Rome in 1926, he painted scenes of Rabat, Safi, and Mogador. In 1935, he won a travel grant to French West Africa and visited Senegal, Sudan, Guinea, and the Ivory Coast. He exhibited with the Société des Artistes Français and participated in the Colonial Exhibition in Paris in 1931. A paragraph is devoted to him in the book by Lynne Thornton, *Les africanistes Peintres voyageurs* , published by ACR.