



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Aeneas And The Cumaean Sibyl, Bolognese School, Early 19th Century, Tempera On Canvas.

1 500 EUR



Period : 19th century

Condition : En l'etat

Material : Gouache

Length : 52

Height : 41

Description

Aeneas and the Cumaean Sibyl, Bolognese school, early 19th century, tempera on canvas. Tempera on canvas depicting Aeneas being guided into the cave by the Cumaean Sibyl, set against a heroic and fantastical landscape. The work, dating to the early decades of the 19th century, was historically attributed to Antonio Basoli--an attribution now in need of revision--though its placement within the context of early 19th-century Bolognese figurative art remains plausible. The classical subject--with Aeneas recognizable by his helmet and the Sibyl in the act of showing him the way--is set within a composition dominated by the landscape. Large rocky and vegetated backdrops frame the central opening, creating a deeply scenic, almost theatrical depth. The warm color palette, centered

Dealer

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on browns, ochres, and earth tones, along with the contrasts between light and shadow, contribute to a suspended and evocative atmosphere. These characteristics evoke the Bolognese scenographic tradition and, in particular, Basoli's artistic language, in which the imagined landscape blends neoclassical culture with a sensibility already close to Romanticism. The high quality of the painting and its theatrical composition lend the work particular interest, especially in light of its historical attribution. Canvas: 52 × 41 cm. 19th-century frame: 64 × 52 cm.