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Bronze Sculpture "ballerina" After A Model By Paul Troubetzkoy



1 400 EUR

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 25

Description

Description An expressive bronze sculpture of a ballerina after a model by Paul Troubetzkoy (1866-1938), shown in a graceful dance pose. Signed on the base. Dimensions: 33 × 33 × 13 cm. Full description: A refined bronze sculpture depicting a ballerina in a dynamic and elegant pose, executed after a model by Paul Troubetzkoy (1866-1938). The dancer is shown balancing on one foot with one leg extended and the arms arranged in a theatrical, expressive movement that conveys grace, rhythm, and spontaneity. The work reflects the sculptural language associated with Troubetzkoy, whose art is celebrated for its impressionistic modelling, fluid surfaces, and lively sense of movement. Rather than strict academic detail, the composition emphasizes atmosphere and the fleeting beauty of the human

Dealer

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figure in motion. Paul Troubetzkoy was one of the most distinctive sculptors of the late 19th and early 20th centuries. Known internationally for his portraits, animal subjects, and genre figures, he developed a highly personal style that combined realism with impressionistic freedom. Works after his models remain valued by collectors for their elegance and expressive energy. This sculpture is signed on the base and cast in bronze. It is both a decorative and collectible object, appealing to admirers of dance, Art Nouveau and early modern sculpture. Material: Bronze. Dimensions: 33 × 33 × 13 cm. Signature: Signed on the base. Condition: Good antique condition with age-related wear and patina. Historical note: Paul Troubetzkoy (1866-1938), also known as Paolo Troubetzkoy, was an internationally acclaimed sculptor of Russian-Italian background. He achieved recognition in Europe and America for his impressionistic approach to sculpture and his ability to capture movement and character with remarkable freshness.`