



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Yves Lohé -- The Dancer



630 EUR

Signature : lohé

Period : 20th century

Condition : Parfait état

Height : 37cm

Description

Yves Lohé -- The Dancer
Bronze with a double patina and pâte de verre
A particularly captivating sculpture by Yves Lohé, born in 1947, depicting an elegant female figure in motion, created through the artist's signature interplay between bronze and pâte de verre. Lohé belongs to a generation of artists who revitalized figurative sculpture by focusing not only on volume, but on movement, line, and light. Here, the female silhouette is deliberately elongated, almost ethereal. The body seems to unfold in a dance-like movement, while the bronze forms a dynamic and elegant structure around a magnificent inclusion of polychrome pâte de verre. The material truly comes to life under the light. The bronze features a double patina, playing on the contrasts between the darker, brown, and

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

golden sections and the more polished surfaces. At the center of the figure, the pâte de verre adds an entirely new dimension: transparency, depth, and flashes of amber, yellow, green, and blue, like a truly luminous material set within the bronze. It is precisely this juxtaposition between the density of the metal and the lightness of the glass that defines the originality of Lohé's work. The artist took a particular interest in dance and the postures of the human body. His slender figures convey less a realistic anatomy than a sense of movement: a twist, a pose, a suspended gesture. Sources on his work explicitly cite dance, music, and the study of bodily expression among his principal themes. Here we find this immediately recognizable aesthetic: an almost abstract figure, reduced to the essentials, yet extraordinarily expressive. Glass paste, for its part, truly becomes the luminous heart of the sculpture. Lohé explained his work in terms of the harmony between color and movement; the introduction of glass allows him to add to the form and material that dimension of transparency and light that characterizes his most sought-after works. It is worth noting that several of Lohé's sculptures of dancers are now listed on the art market, notably a "La Danseuse" in polished bronze and pâte de verre, measuring 41 × 14 × 29 cm, as well as other variations of dancers in bronze and glass. Our example is presented on its base, signed "LOHE," and stands out for the exceptional quality of its composition, patinas, and glass inclusions. A particularly decorative work, yet also highly representative of the artist's exploration of the body, movement, and light. A modern sculpture that retains a truly timeless elegance: bronze gives it strength, glass brings it light, and the dancing silhouette lends it all its poetry. Yves Lohé -- French artist born in 1947. Bronze with a double patina and polychrome glass paste. Subject: Dancer. Signature: LOHE on the base. A beautiful sculpture by a unique French artist, whose work with bronze and pâte de verre represents one of the most original expressions of

contemporary figurative sculpture.