



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"opus 114" By Jean Lecluse (1934-2026). Op Art Or Abstract Geometric Art. Belgian School



495 EUR

Signature : Jean Lecluse (1934-2026)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 62,5 cm

Height : 92,5 cm

Description

J. Lecluse - "Opus 114" - Oil on canvas - Op Art - 2005A superb Op Art composition by artist J. Lecluse, titled "Opus 114," painted in oil. A masterful work that demonstrates perfect technical mastery of the Op Art (Optical Art) movement, a style based on optical illusions and the interplay of geometric perception. The composition, skillfully constructed around a pattern of diamonds and triangles in gradations, creates a powerful effect of depth and optical vibration. The subtle interplay of shades of blue, gray, and white, punctuated by touches of aqua green, produces a sense of depth--demonstrating technical mastery and a perfect understanding of the codes of Op Art. A play on optical illusion where the repetition of the motif and the chromatic gradation give the work a hypnotic

Dealer

1920'S

Ceramics, Sculptures, 20th century graphic art, curiosities and collections

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movement and depth.Details:Artist: J.
LecluseTitle: "Opus 114"Date: February
2005Technique: Oil on canvasDimensions: 92.5 x
62.5 cmMovement: Op Art / Optical Geometric
ArtFramedSigned (monogram at the bottom of
the work)Condition: perfect condition; note a
minor scratch (see last photo) that does not affect
the work.A bold and graphic piece, ideal for a
contemporary interior or one that blends
styles.An oil painting that immediately catches
the eye with its optical composition. Jean Lecluse
(Romsée 1934-Liège 2026).Painter, draftsman.
Self-taught. Found inspiration in Italy (views of
Venice, Florence, Milan) and in Paris, where he
painted extensively. He evolved toward
Surrealism, creating desert landscapes with
precise lines and influences from comic books;
later, he moved toward Op Art and
abstraction.Source: Piron, Dictionary of Belgian
Visual Artists of the 19th and 20th Centuries, p.
40.Among other exhibitions, he showed his work
with "Art d'Europe" in Brussels in 1970.He is an
artist who is gradually being rediscovered and
who deserves our attention.