



## Louis XVI-era Mahogany Console Table, Late 16th Year Of The Directoire, Late 18th Century, Stamp

2 600 EUR



Signature : Ferdinand bury

Period : 18th century

Condition : Restauré

Material : Mahogany

Length : 103

Height : 77

Depth : 51

### Description

A mahogany-veneered console table that, when unfolded, serves as a library table. Stamped with the mark of Ferdinand Bury, who was admitted as a master craftsman in 1774 and died in 1795.

Guild mark of the master cabinetmakers. Unlike a game table, whose top is covered with felt, the top of this library table is entirely veneered with precious wood--in this case, flamed mahogany set within an ebony frame. The tabletop pivots and opens along the length of the table. Once unfolded, the rectangular tabletop becomes a perfect square, measuring 102 by 102 cm. The pivot mechanism also reveals a storage compartment concealed within the table's apron. Characteristic of the late Louis XVI period, this game table embodies a refined neoclassical style, with ornamentation inspired by

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ancient architecture, such as bronze drops and triglyphs crafted from stamped brass plates. The slender leg base lends the table a simplicity that contrasts with the use of a substantial mahogany veneer for the inner tabletop. Late Louis XVI period The buff-finish varnish is in very good overall condition; the table has been restored by a cabinetmaker.