



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Max Wach-wacheneck - Bronze "the Sailors" - 1910



2 500 EUR

Signature : Max WACH-WACHENECK

Period : 20th century

Condition : Parfait état

Material : Bronze

Height : 40

Description

Magnificent bronze sculpture depicting two sailors from northern Germany on the lookout. Dated 1910. Signed Max WACH-WACHENECK (1871-?) Foundry: Aktien-Gesellschaft Gladenbeck (a Berlin foundry active from 1821 to 1926). Weight: 11 kg Height: 40 cm To the best of our knowledge, this work has never been offered for sale before. Works by Max Wach-Wacheneck, though rare on the market, often fetch record prices. A captivating maritime work of art, a testament to the everyday heroism of 19th-century sailors! Let yourself be captivated by the narrative power of this spectacular 40-cm-tall bronze sculpture with a golden-brown patina, signed by the rare Berlin sculptor Max WACH-WACHENECK. Weighing over 11 kg,

Dealer

O passé composé

From Modern Style to the 80s

Mobile : 0662584009

24 rue Albert Camus

Pacy-sur-Eure 27120

this work, dated 1910, embodies with striking realism the camaraderie, courage, and wisdom of seasoned sailors. The sculptor brilliantly captures the expressions on faces weathered by sea spray and wind. The details of the seafaring attire--from heavy boots to traditional oilskins, right down to the natural drape of the fabric--demonstrate exceptional technical skill. The rough, sharp, and angular lines emphasize the raw power of the harsh situation and the elements, bringing this harrowing scene of anticipation and the sailors' return to life. The sculpture depicts two fishermen in action, one scanning the horizon with his spyglass while the other holds the ropes firmly, symbolizing vigilance and solidarity in the face of the elements. Admire the details, especially in the hands, the rope, and the facial expressions! This exquisite bronze art cast, enhanced by its original golden-brown patina, is the work of one of Germany's leading art foundries (the equivalent of Susse Frères or Ferdinand Barbedienne): Aktien-Gesellschaft Gladenbeck. Founded in 1851 in Berlin by Carl Gustav Hermann Gladenbeck, it was one of Germany's most important art and bronze foundries in the 19th and 20th centuries. It is particularly famous for casting the statue of Victory atop the Victory Column in Berlin, as well as numerous monumental and artistic sculptures. Its bronzes often bear inscriptions such as Gladenbeck Berlin, Gladenbeck und Sohn or Aktien-Gesellschaft Gladenbeck.