



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jules-louis Moréteau, *mediterranean Landscape*, C. 1920, Oil On Panel



550 EUR

Signature : Jules-Louis Moréteau

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 27 cm

Height : 22 cm

Description

This work depicts a Mediterranean landscape, for which several locations could be possible: France, Italy, or the Maghreb. The work is unsigned but comes from a collection of paintings by Jules-Louis Moréteau, in which it is relatively clear that they share a common style. Here, a building that could be mistaken for an Italian one, with its rooftop terrace appearing in the background among cypresses and other urban trees. Trained at the École des Beaux-Arts in Paris, winner of the Prix de Rome in 1926, and an exhibitor at the 1931 Colonial Exhibition in Vincennes, he also received government grants that sent him to paint landscapes in French colonial territories. Originally from Bordeaux, the artist also painted a few landscapes of Italy--and many works depicting the Maghreb and West

Dealer

Georges Schellinger

Antiquaire G. Schellinger. Antiquaire Bordeaux. Antiquaire Bassin Arcachon.

Mobile : 0681130961

30 Rue Brémontier

Ares 33740

Africa. Beyond the artist's technical skill, a palette of tones runs through his work and demonstrates a genuine talent for depicting the regions he visited--their landscapes, light, and sometimes local cultures--both faithfully and with emotion. (Feel free to browse the artist's other works that we have posted online). The painting is framed and in very good condition. Its dimensions without the frame are as follows: 27 cm wide, 22 cm high. Here is a brief biography of the artist:

Jules Louis Moréteau (1886-1956) was a traveling painter born in Bordeaux. He was a renowned painter associated with the artistic movements known as Orientalism and Africanism. He received his artistic training at the École des Beaux-Arts in Paris. His teachers included Gabriel Ferrier, François Flameng, and Charles Fouqueray. A winner of the Prix de Rome in 1926, he painted scenes of Rabat, Safi, and Mogador. In 1935, he won a travel grant to French West Africa and visited Senegal, Sudan, Guinea, and the Ivory Coast. He exhibited with the Société des Artistes Français and participated in the Colonial Exhibition in Paris in 1931. A paragraph is devoted to him in the book by Lynne Thornton, *Les africanistes Peintres voyageurs*, published by ACR.