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Naïve Art Painting By Irène Darget Bastien, "the Gossips"--a Mountain Landscape With Cows



870 EUR

Signature : Irène Darget Bastien (née en 1938)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 44,5

Width : 36

Description

An interesting painting from a Breton estate, dating from the early career of Irène Darget Bastien (1938)*This painting is in a naïve style; the colors are bold, and the style reminds me of the paintings of Alain Thomas.This painting is titled "Les Commères" and depicts gossips--as the artist called them--in a mountain landscape with cows in the village. A second painting from the same collection is also for sale in my gallery.Viewable dimensions: 33 cm x 25.5 cmShipping available via Chronopost for:France: EUR30Europe: EUR50Other locations: EUR80*Following Irène Darget-Bastien's EXHIBITION in Biarritz from April 4 to 22, 2012, critic Paul Azoulay stated:It was through the Naïve artists--whom she treated with great delicacy--that Irène established her national

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reputation. She does not deny her ties to the Naïve artists, from whom she draws her sensitive touch and with whom she gave form to her effervescent imagination. However--and this irritates me--driven by her blissful carefree nature, Irène feels a constant need to change, to explore, to reinvent herself. And, as predicted, she has moved from the Naïf style to Innocence. Naïf art then took on the form of another truth. From the exquisitely delicate, deeply feminine, and highly detailed Naïf style--of which she was the undisputed master--she moved on to violently splashed patches that, according to her, are dreamlike reminiscences; then, to put it briefly, she began working with broad, bold brushstrokes, incorporating forms that suggest a meaning unique to each of us. By thus reintegrating reality into her abstract style, she continues her search for identity through her painting. Irène has participated in numerous exhibitions. Her participation in numerous international exhibitions, where she stood alongside the most illustrious names in painting, has made her a highly sought-after artist. Her prolific output, which has attracted the interest of wealthy Americans, justifies her joy in painting--and in painting nothing but explosive joy.

Exhibitions:
 2016 Permanent exhibition - Fine Art Gallery - Biarritz
 4 Avenue de l'Impératrice
 2015 October 17, Sainte Eugénie Crypt, Biarritz
 "Summer Show" Léonard Tourne Gallery, New York
 2014 Group exhibition, Brussels
 Bridgehampton Contemporary Art Fair, New York
 Léonard Tourne Gallery, New York
 2012 Galerie 47 - Biarritz
 2010 Barclay's Salon, Dax, France
 2008 Caroline's Fine Art Gallery, Brussels
 2005 Toulouse, Galerie du Bibion
 Zurich, International Art Fair
 2002 Paris, UNESCO Palace
 Geneva, Europ'Art Fair
 Montreal (Canada) Joseph Gora Gallery
 New York A.F. Salon
 2002 2001 Paris Espace Auteuil
 Persian Gulf, Qatar
 2001 Pittsburgh, USA
 Europ' Art
 2000 Paris European Academy of Arts
 Biarritz Casino
 1998 Abidjan Galerie du

Plateau1997Strasbourg Galerie Sensfelder1995St.
Jean de Luz Maison de l'Infante1994Paris,
Galerie Emile Vincent1993La Baule, Galerie
Horizons1989Honolulu, Hawaii, Center Arts
GalleriesTours, Galerie HarmoniesLausanne,
Galerie BlackBordeaux, Héraud Gallery