



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jules-louis Moreteau, "the Watering Hole In Autumn," Marrakech, Morocco, 1930, Oil On Canvas, Large



750 EUR

Signature : Jules-Louis Moréteau

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 41 cm

Height : 33 cm

Description

The work depicts a Moroccan landscape scene: "The Watering Hole in Autumn," in Marrakesh in 1930. It is both located and dated, and is also signed by the Bordeaux artist Jules-Louis Moréteau (1886-1956). Trained at the École des Beaux-Arts in Paris and a winner of the Prix de Rome in the 1920s, he was a widely recognized traveling painter during his lifetime and received numerous honors, notably through the grants he obtained to travel and depict territories under French colonial rule, particularly in North and West Africa. The work is in very good condition and accurately captures the autumn light on this oasis landscape lined with palm trees.

Dimensions: 41 cm wide x 33 cm high. For additional information, here is his biography: Jules Louis Moréteau (1886-1956) was a

Dealer

Georges Schellinger

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traveling painter born in Bordeaux. He was a renowned painter associated with the artistic movements known as Orientalism and Africanism. He received his artistic training at the École des Beaux-Arts in Paris. His teachers were Gabriel Ferrier, François Flameng, and Charles Fouqueray. Winner of the Prix de Rome in 1926, he painted Rabat, Safi, and Mogador. In 1935, he won a travel grant to French West Africa and visited Senegal, Sudan, Guinea, and the Ivory Coast. He exhibited with the Société des Artistes Français and participated in the Colonial Exhibition in Paris in 1931. A section is devoted to him in Lynne Thornton's book, *Les africanistes Peintres voyageurs*, published by ACR.