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Naïve Art Painting By Irène Darget Bastien, "autumn Lights"



670 EUR

Signature : Irene Darget Bastien

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 36,5

Width : 31,5

Description

An interesting painting from a Breton estate, dating from the early career of Irène Darget Bastien (1938)*This small painting is in a naïve style; the colors are bold, and the style reminds me of the paintings of Alain Thomas.This painting is titled "Autumn Lights."A second painting from the same collection is also for sale in my gallery.Dimensions (viewable area): 25.5 cm x 20.5 cmShipping available via Chronopost for:France: EUR30Europe: EUR50Other countries: EUR80*Following Irène Darget-Bastien's EXHIBITION in Biarritz from April 4 to 22, 2012, art critic Paul Azoulay stated:It was through the Naïves--whom she treated with great delicacy--that Irène established her national reputation. She does not deny her ties to the Naïves, from whom she derives her

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sensitive touch and with whom she gave form to her bubbling imagination. However--and this annoys me--driven by her blissful carefree nature, Irène feels a constant need to change, to explore, to reinvent herself. And, as predicted, she has moved from the Naïf style to "Innocence." Naïvism then took on the guise of another truth. From the exquisitely delicate, deeply feminine, and highly detailed Naïf style--of which she was the undisputed master--she moved on to violently splashed strokes that, according to her, are dreamlike reminiscences; then, to put it briefly, she began working with broad, bold brushstrokes, incorporating forms that suggest a meaning unique to each of us. By thus reintegrating reality into her abstract style, she continues her search for identity through her painting. Irène has mounted numerous exhibitions. Her participation in numerous international exhibitions, where she stood alongside the most illustrious names in painting, has made her a highly regarded artist. Her prolific output, which has attracted the interest of wealthy Americans, justifies her joy in painting--and in painting nothing but explosive joy.

Exhibitions:

2016 Permanent exhibition - Galerie Fine Art - Biarritz
 4 avenue de l'Impératrice
 2015 October 17, Crypte Sainte Eugénie, Biarritz
 "Summer Show" Léonard Tourne Gallery, New York
 2014 Group exhibition, Brussels Bridgehampton Contemporary Art Fair, New York
 Léonard Tourne Gallery, New York
 2012 Galerie 47 - Biarritz
 2010 Barclay's Salon, Dax, France
 2008 Caroline's Fine Art Gallery, Brussels
 2005 Toulouse, Galerie du Bibion
 Zurich, International Art Fair
 2002 Paris, UNESCO Palace
 Geneva, Europ'Art Fair
 Montreal (Canada) Joseph Gora Gallery
 New York A.F. Salon
 2002 2001 Paris Espace Auteuil
 Persian Gulf, Qatar
 2001 Pittsburgh, USA Europ' Art Gallery
 2000 Paris European Academy of Arts
 Biarritz Casino
 1998 Abidjan Galerie du Plateau
 1997 Strasbourg Galerie Sensfelder
 1995 St. Jean de Luz
 Maison de l'Infante
 1994 Paris, Galerie Emile Vincent
 1993 La Baule, Galerie

Horizons1989 Honolulu, Hawaii: Center Arts
GalleriesTours: Galerie HarmoniesLausanne:
Galerie BlackBordeaux: Galerie Héraud