



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Philosopher In Profile - Attributed To Antonio Amorosi (1660-1738) - Oil On Canvas, 17



2 800 EUR

Signature : Antonio Amorosi

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 34 cm

Height : 43 cm

Description

Oil on canvas attributed to Antonio Amorosi (Comunanza 1660-Rome 1738), a Roman painter of the late Baroque period, a student of Giuseppe Ghezzi, and a protégé of the Colonna and Ottoboni families. The work depicts a portrait of an elderly man in profile, known as the "philosopher," rendered with great psychological depth. The raking light shapes the wrinkled face, the receding hairline, and the pensive gaze. The flesh tones are rendered with a thick, luminous brushstroke, set against a dark brown background typical of the early 18th-century Roman school. Technique: Oil on canvas, re-stretched Dimensions: 43 x 34 cm (canvas), 51 x 42 cm with a non-contemporary gilded frame with grooves Date: First quarter of the 18th century, circa 1720-1730 Condition: Good overall

Dealer

Tempi Antichi di Ivan Rinaldi

Antiques: Paintings, Works of art, antique furniture

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condition. Modern re-stretching, widespread
period craquelure, slight flaking on the
background. Frame in good
condition. Provenance: Private collection,
Emilia-Romagna, Italy Tempi Antichi by Ivan
Rinaldi www.tempiantichi.com