



Tadé Styka (Kielce 1889 - New York 1954) Poland Portrait Of Maurice Maeterlinck



6 000 EUR

Signature : Tadé Styka (Kielce 1889 - New-York 1954)

Pologne

Period : 20th century

Condition : Bon état

Width : 74,5

Height : 94,5

Description

Tadé Styka (Kielce, 1889 - New York 1954)
Poland Portrait of Maurice Maeterlinck Oil on canvas 94.5 x 74.5 cm Dated lower right 1915
Maurice Maeterlinck was a Belgian writer born on August 29, 1862, in Ghent and died on May 6, 1949, in Nice. He was one of the leading figures of Symbolism, a literary movement that sought to express emotions, mysteries, and the invisible aspects of life. After studying law, he quickly abandoned his career as a lawyer to devote himself to literature. He wrote poems, plays, and essays. Among his most famous works are *La Princesse Maleine* (1889), *Pelléas et Mélisande* (1892), *The Life of the Bees* (1901), and *The Blue Bird* (1908). In his works, Maeterlinck was particularly interested in love, death, fate, solitude, and nature. His style is often

Dealer

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Tel : +33 7 60 32 32 23 / +33 6 59 10 76 70

Mobile : mielniczuk@me.com

12 rue de la Grange Batelière

Paris 75009

mysterious and poetic. In 1911, he received the Nobel Prize in Literature, making him one of the most important Belgian writers of his time. He remains famous today, in particular, for *Pelléas and Mélisande* and *The Blue Bird*. To explore a wider selection of paintings, we invite you to visit our website, Marek and Sons:

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