



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Print By Tokuriki: Temple Of The Golden Pavilion



400 EUR

Signature : TOKURIKI TOMIKICHIRO (1902-2000)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 275 mm

Height : 300 mm

Description

From the series: Twelve Themes of Kyoto. Beautiful print, lovely colors, signed and numbered Shin Hanga Nishiki-e. The Kinkaku-ji, or "Temple of the Golden Pavilion," is the common name for Rokuon-ji, or "Imperial Temple of the Deer Garden," located in Kyoto. Tomikichiro Tokuriki was a Japanese woodblock printmaker, representing the twelfth generation of a family of artisans from Kyoto. He graduated from the Kyoto City School of Fine Arts and the Kyoto City Specialist School of Painting in 1924. After World War II, he founded the Matsukyu publishing company to produce and distribute his own prints as well as Shin Hanga and Sosaku Hanga works by other artists. Tomikichiro Tokuriki was an influential figure in the contemporary printmaking movement in Japan.

Dealer

galerie Maillard Fouilleul
Old and modern Prints, Drawings
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He served as the official artist of the Honganji Temple and was commissioned to create prints of various temples throughout Japan, including the famous Ise Shrines. His prints are in the collections of the Museum of Fine Arts in Boston and the Museum of Modern Art in New York.

Technique: WoodcutImage Width: 245.00

Image Height: 280.00 Sheet width: 275.00

Sheet height: 300.00