



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Blanc. Two Folio Volumes Of *the History Of Painters Of All Schools*. Italy



170 EUR

Signature : Charles Blanc

Period : 19th century

Condition : Bon état

Material : Paper

Width : 28.5 cm

Height : 36 cm

Description

The 19th century in publishing is renowned for its encyclopedic works, which sought to capture the entirety of knowledge across a wide variety of fields. Charles Blanc (1813-1882), a member of the Académie des Beaux-Arts and brother of the famous Louis Blanc, was an art critic and engraver who, in his 14-volume *History of Painters of All Schools*, sought to provide a comprehensive historical overview of the major centers of European pictorial creation. Rarely found complete--since it was published volume by volume over a period of twenty-five years--we present here two volumes on major centers of artistic creation: one volume on the Umbrian and Roman schools, and one volume on the Lombard schools of Milan, Ferrara, Genoa, and Naples. Illustrated with numerous engravings, they are in

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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good condition, bound in a lovely "amateur" red leather binding. There are a few stains on the paper and some rub marks, but overall the set is in fine condition and very sturdy. In folio format