



Sculpture - Sultan , The Spaniel By Pierre - Jules Mêne (1810-1879) - Bronze



1 600 EUR

Signature : Pierre-Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 28.5 cm

Height : 12 cm

Depth : 9.3 cm

Description

Bronze proof with brown patina , representing a hunting dog , spaniel breed , named "Sultan", by the sculptor Pierre-Jules Mêne (1810-1879) . In the work of Mêne , the dog is the animal loved and pampered , studied and represented more than all the others . If hunting is the axis of his work , the dog is the constitutive element par excellence . In animal sculptures , P.J Mêne is the artist who left us the most models of canids , all perfectly treated in a realistic way , and represented with an artistic truth and an anatomical rigor which will not weaken over the years .Sculpture signed "P.J.MÊNE" , hollow on the naturalist terrace , richly chiseled . Ancient bronze , period second part of the 19th century . Very good state of conservation and of patina . Dimensions : 12 cm x 23 cm (terrace) / 28.5 cm

Dealer

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(at the tail) x 9.3 cm Pierre-Jules Mêne

(1810-1879) Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mêne produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best wax practitioners of his time .