



Gilded Bronze Amitayus Buddha



400 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 15 cm

Height : 21 cm

Depth : 10 cm

Description

Gilded Bronze Amitayus Buddha This sculpture, partially plated with 24-karat gold, rests on a lotus-shaped copper base and was created using the lost-wax casting process. The lost-wax process, also known as "lost-wax casting," is an ancient technique used to create metal sculptures. It involves several steps that have been practiced for thousands of years. Skilled artisans begin by carving a highly detailed wax model, reproducing every intricate detail of the desired sculpture. The wax model is then encased in a ceramic shell, formed from multiple layers of ceramic material. Once the shell has hardened, the wax is melted and removed, leaving a cavity. Molten metal is poured into this cavity, creating a precise replica of the original wax model. Once the metal has cooled and solidified, the ceramic shell is

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carefully removed, revealing the final metal sculpture. Amitayus is depicted in a sumptuous and majestic style, wearing a finely crafted five-pointed crown (tiara), heavy earrings, necklaces, and a sacred thread that extends down to his torso. His face is painted with pure gold pigment, giving him an expression of profound serenity. Mercury-based gold gilding involves applying a layer of genuine gold to the sculpture. In Buddhism, painting the face with gold holds deep significance. It represents the intention to breathe life and expression into the statue, imbuing it with a sense of vitality and presence. Amitayus, the Buddha of Infinite Life or Unlimited Longevity, is seated in the full lotus position. Amitayus, the Buddha of Infinite Life or Unlimited Longevity, sits in the full lotus position, his hands resting peacefully on his knees in the dhyana mudra (meditation gesture). Between his palms, he holds a sacred vase filled with the ambrosia of immortality and topped with a tiny tree of life. Amitayus is primarily invoked during rituals aimed at prolonging life, generating healing energy, and attaining spiritual wisdom. 21 cm high, 15 cm wide, and 10 cm deep Total weight: 1.5 kg 20th-century Himalayan religious art