



"virgin And Child," Brass Sculpture With A Brown Patina, Late 19th Century



500 EUR

Period : 19th century

Condition : Très bon état

Material : Brass

Width : 18 cm

Height : 52 cm

Depth : 12 cm

Description

Virgin and Child, late 19th-century brass sculpture with a brown patina. A true masterpiece of German religious craftsmanship, this solid brass sculpture with a brown patina depicts the Virgin and Child. This figure is inspired by German Neoclassicism, featuring dynamic drapery and a maternal posture that is more "folkloric" than what classical liturgy would dictate. This type of sculpture can be found, in particular, in the folk religious art of Tyrol in the form of wood carvings; here, this figure is made of solid brass, weathered over time, with the gilding having given way to a brown patina. Her flat back indicates that this Virgin and Child was intended to be placed on a raised pedestal against a wall to bless a room with her presence. Although slight oxidation has appeared in places, it remains

Dealer

l'Antochine

Antiquities from XVIIth to XXth century, Religious Art & Asian Arts

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La Ferté-Saint-Aubin 45240

in very good overall condition, ideal for a personal chapel or an altar in a Christian home. Fast and careful shipping to France, Europe, and worldwide. Dimensions-> Height: 52 cm-> Width: 18 cm-> Depth: 12 cm-> Weight: 6.2 kg