



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Swynkop (brussels, 1895-1970). "market In Toledo." 1920s.

200 EUR



Signature : Charles Swynkop

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 74 cm

Height : 59 cm

Description

Wooden frame with a weathered finish (shows signs of normal wear). Frame dimensions: 59 x 74 cm. Watercolor dimensions: 35 x 54 cm. Signed and dated. Charles Swynkop, born in Brussels in 1895 and died in 1970, was a Belgian painter, draftsman, and lithographer. He studied art from 1908 to 1920 at the Royal Academy of Fine Arts in Brussels under Jean Delville and Herman Richir. Charles Swynkop participated in a group exhibition at the Maison d'Art Moderne in Brussels in 1920 alongside Jean Colin, Philippe Swynkop, Arthur Navez, Samuel Milbauer, Louis Charles Bisschops, Jean-Jacques Gailliard, and Julio Payro. In 1920-1921, he collaborated on the creation of Alfred Bastien's gigantic canvas, Panorama of the Battle of the Yser. He exhibited at the Triennial Salon in Ghent in 1933. He

Dealer

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traveled to Rome, Venice, and the Basque Country. These trips inspired him to create paintings characterized by light, harmonious color schemes.