



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

German School, Circle Of Johann Von Dillis, Stable Yard With A Horse, Ca. 1790-1800



450 EUR

Signature : École allemande, entourage de Johann von Dillis

Period : 18th century

Condition : Bon état

Material : Paper

Length : 24 cm

Height : 24.5 cm

Description

German School, circle of Johann von Dillis --
Stable Yard with a Horse -- Circa
1790-1800 During the eighteenth century, many
German painters and draughtsmen looked with
profound admiration to the seventeenth-century
Dutch tradition. Their representation of everyday
life drew extensively upon its interest in familiar
subjects, modest interiors, courtyards, animals
and ordinary work. The rise of Sentimentalism
gradually altered this relationship. Without
abandoning the visual language inherited from
Dutch genre painting, German artists began to
view daily life through a more intimate and
contemplative lens. The simplest gestures
acquired a quiet poetry and, at times, a gentle
sense of melancholy. This sheet is a particularly
evocative example of that transformation.

Dealer

Wladyslaw Maximowicz Fine Arts

Portrait miniatures-painting

Tel : +421908351092

Mobile : +421908351092

Domkarska 13

Bratislava 82105

Nothing truly exceptional is taking place: a man tends to a horse while two boys watch. Yet the restraint of the figures, the silence of the courtyard and the attention given to worn walls and humble outbuildings transform an ordinary episode into an image charged with feeling. Everyday life is no longer merely described; it becomes the subject of affectionate and melancholy contemplation. In its interest in rural life, careful observation of vernacular architecture and delicate combination of pen and watercolour, the sheet belongs to the artistic circle of Johann Georg von Dillis. A major figure in German art around 1800, Dillis contributed to the transformation of the classical landscape tradition into a more immediate and realistic observation of nature and everyday surroundings. Technique: pen and ink, watercolor on paper. Dimensions of the drawing: 24.5 × 24 cm. Dimensions with frame: 44 × 47 cm. Presented with a light-colored mat in a rich gilded frame featuring a relief floral design.