



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Serge Belloni (1925-2005) Paris View Of The Pont-neuf And The Vert Galant Oil On Canvas C. 1954

3 800 EUR



Signature : Serge Belloni (1925-2005) dit Le peintre de Paris

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 81

Height : 54

Description

Serge Belloni (1925-2005) Paris View of The Pont-Neuf and The Vert Galant Oil on canvas, circa 1954

Description:

Serge Belloni, known as "The Painter of Paris," devoted his artistic life to capturing the timeless essence of Paris and Venice. Rain or shine, he immortalized the ever-changing faces of the City of Light and the City of the Doges.

This exquisite painting transports us to Paris, offering a magnificent Paris view of the Pont-Neuf, the Pointe du Vert-Galant on the summer 1954.

Belloni cherished spending autumn and early winter in Paris, where the bare trees revealed the

Dealer

MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIème et XIXème siècle

Tel : 33 (0)1.40.10.83.63

Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

city's true architecture and soul. For the rest of the year, he immersed himself in Venice, seeking to capture its unique light.

Details:

Oil on canvas, signed lower right.

Dimensions:

Unframed: Height 11.20 in (54 cm) - Width 31.9 in (81 cm)

Framed: Height 24.8 in (63 cm) - Width 35.45 in (90 cm)

Condition:

Fine original condition.

Biography:

Born in Italy in 1925, Serge Belloni settled in Paris in 1933. He studied at the École supérieure des Beaux-Arts and held his first exhibition at the age of 21. Throughout his life, he devoted himself to painting, working every day, in all weather, to capture the essence of Paris.

His travels to Holland allowed him to master the techniques of the Flemish masters, which he perfected throughout his career. His works are present in prestigious collections around the world, from Paris to New York, via Milan and Moscow.

Distinctions:

First Prize in Painting at Versailles (1949)

Marie Bashkirtseff Prize (1952)

Silver Medal and Vermilion Medal of the City of Paris (1980)

Collections:

Musée Carnavalet, Paris

Musée CA' Pesaro, Venice