



Antique Small Still Life Painting, Flowers Vase Painting, Carnations, Oil On Canvas, (qf768)



1 300 EUR

Signature : Léon Laurent Galand (1872-1960)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 40 cm dimension avec cadre

Height : 45 cm dimension avec cadre

Depth : 7 cm dimension avec cadre

Description

The antique French floral still life with carnations presented here is a small oil on canvas painting, mounted on cardboard, dating from the early 1900s, Art Deco.

The composition features a refined bouquet of flowers, with cut carnations in shades of red, pink, white and orange-yellow, arranged in a free and natural manner. Several long green stems emerge from the composition, while a red flower, fallen onto the supporting surface, introduces a pleasing element of movement and naturalness.

The painting is characterised by rapid, rich and impasto brushstrokes, particularly evident in the petals, suggesting the softness and texture of the flower heads. French painting from the 1930s.

Dealer

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Antique paintings with flowers, floral still life
signed lower right "Léon Galand", an important
French painter and illustrator.

Léon Laurent Galand (1872-1960) was born in
Montpellier and belonged to the generation of
artists active between the late
19th century and the first half of the 20th century.

He studied under important masters of French
painting, including Ernest Michel,
Robert Delaunay, Gustave Moreau, Fernand
Cormon and Joseph Blanc. The latter, in
particular, played an important role in
his academic training.

Galand began to gain recognition within the
French artistic milieu as early as the end of the
19th century. In 1896, he was admitted to the
Société artistique de l'Hérault, while from 1904
onwards he regularly exhibited at the prestigious
Salon des Artistes Français in Paris.

His participation in official exhibitions continued
during the following years, accompanied by
various distinctions: he received an
honourable mention in 1903, a third-class medal
in 1909 and a gold medal; he also obtained the
second Prix de Rome,
one of the most important distinctions reserved
for French artists of the period.

In 1924, he was awarded the Légion d'honneur,
further evidence of the esteem he achieved within
the French artistic scene.

Throughout his career, he also continued to
participate in the Salon d'Hiver and other national
exhibitions.

The antique painting is presented in a gilded
frame, contemporary with the artwork. Some
paintings by this artist are held
in the Montpellier Museum.

The antique frame and the oil painting have been
carefully and professionally restored. 1930s, 20th
century.

Bisgart Collection

YOUTUBE VIDEO:

<https://youtu.be/e-D2v41dNkg>

Bibliography: E. Bénézit. Dictionnaire Des

Peintres Sculptures Dessinateurs et Graveurs.

Canvas dimensions: 33 x 27 cm

Dimensions with frame: 45 x 40 cm

Depth: 7 cm

Weight: 2.5 kg

Restored Painting | French Origin | 20th Century |

Antiques | Art Deco