



## Indian Polychrome And Gilt Carved Wooden Ceremonial Horse, Circa 1950

1 280 EUR

Period : 20th century

Condition : Bon état



### Description

This striking Indian carved wooden horse, dating to circa 1950, is a wonderfully decorative example of traditional equestrian sculpture, most likely originating from Rajasthan in northern India. The horse is depicted in a proud, animated stance with one foreleg raised, its elongated head, expressive painted eyes and finely carved harness giving the figure considerable presence. Hand-carved from wood, probably mango wood, the sculpture retains a richly layered polychrome and gilt decoration. Warm ochre, red, green, black and gold tones are used throughout, with particularly elaborate painted detailing to the saddle, bridle, breastplate and ornamental trappings. Small floral motifs, geometric patterns and dotted highlights evoke the sumptuous textiles and ceremonial harnesses

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associated with decorated horses used during Indian weddings, festivals and processions. The horse stands upon its original-looking rectangular wooden plinth, painted deep green and bordered with a scrolling gilt motif against a red ground. The contrast provides an attractive architectural base for the sculptural figure. The surface displays an appealing aged patina, with rubbing, losses and craquelure to the painted and gilt decoration, together with minor age-related marks and imperfections. These traces of wear contribute greatly to the character of the piece and emphasize its hand-crafted nature. A highly decorative object with strong sculptural presence, equally suited to an eclectic, traditional or contemporary interior. Dimensions: H 51 cm × W 51 cm × D 17 cm H 20.1 in × W 20.1 in × D 6.7 in