



## Large Ceremonial Armchair With Flat Back, Renaissance Style, Carved Wood, Dragon Motif, 19th-cen



450 EUR

Signature : école Française

Period : 19th century

Condition : Bon état

Material : Solid wood

Height : 120

### Description

Large carved wooden armchair, a 19th-century French piece in the Renaissance style, featuring rich and highly decorative design elements inspired by 16th- and 17th-century furniture. The tall, rectangular backrest is upholstered with a figurative and ornamental tapestry in a palette of beige, red, brown, and ochre. The seat follows the same decorative theme, featuring an antique tapestry enlivened by historical and botanical motifs. The ensemble creates a highly decorative contrast with the brown hue of the wood. The armrests are heavily carved with volutes, foliage, and scrollwork. The armrest brackets, connecting blocks, and legs are also adorned with deeply carved floral motifs. The openwork, carved front crossbar features a symmetrical composition of foliage and scrollwork. The front legs terminate

### Dealer

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in wide, carved bases, giving the armchair a visually monumental presence. The decorative vocabulary--combining scrolls, foliage, volutes, turned architectural elements, and high-relief carving--clearly links this piece to the historicist Renaissance style, which was highly prized in the 19th century for furnishing bourgeois residences, castles, and grand interiors. Period: 19th century. Style: Renaissance / Neo-Renaissance. Material: carved, turned, and molded wood; upholstery in cross-stitch tapestry. Dimensions: height 120 cm × width 70 cm × depth 53 cm. In good overall condition considering its age. Wear and signs of use on the wood and tapestry. The seat straps are loose and may need to be retightened depending on intended use. The tapestry shows signs of age visible in the photographs. The decorative structure is very complete, featuring beautiful carved details. This armchair is a fine example of 19th-century French historicist furniture, sought after for the richness of its carved decoration, its ample backrest upholstered in cross-stitch tapestry, and its spectacular character.