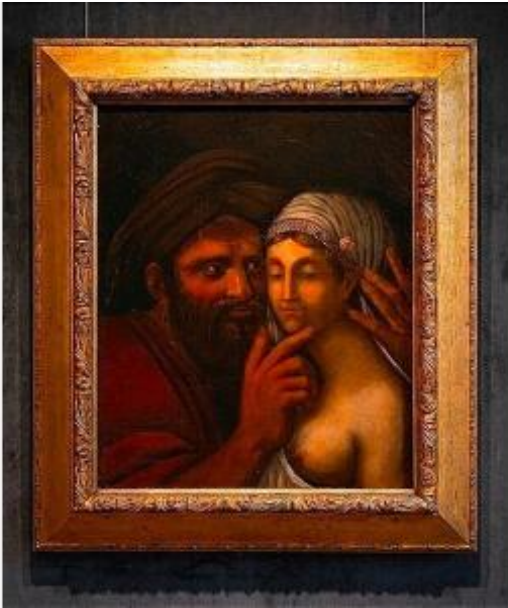




Late 16th-century Venetian School The Mismatched Couple (or The Temptation)



1 800 EUR

Period : 16th century

Condition : Restauré

Material : Oil painting

Length : 55

Width : 45

Description

A beautiful early 17th-century oil on canvas depicting a genre scene with strong dramatic and allegorical elements. The work depicts a middle-aged man with a tanned complexion and a turban, embracing and touching the chin of a young woman with a bare bust and a modestly downcast gaze. The composition relies on a pronounced play of light and shadow, typical of the pictorial innovations of the very early 17th century in Italy. Technical Details Period: Early 17th century (circa 1600-1620) Technique: Oil on canvas Support: Original canvas re-stretched / mounted on canvas. Frame: Sold in its molded and gilded frame Condition: The painting is in very good condition. The paint layer features a beautiful network of period craquelure that has been perfectly stabilized. The work has recently

Dealer

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undergone consolidation re-stretching, ensuring it remains perfectly flat and will last for generations. Asking price: EUR1,800 (or negotiable) Dimensions without frame: 55 cm / 45 cm With frame: 73 cm / 64 cm Contact me for more information; international buyers are welcome.