



PROANTIC
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J.-b. III Lelarge, Louis XVI Living Room Furniture, France, Circa 1780, Silk And Giltwood

36 000 EUR



Signature : J.-B. III Lelarge

Period : 18th century

Condition : Bon état

Description

Armchair Dimensions - Height:88 cm; Width: 64 cm; Depth: 54 cm
Sofa Dimensions - Height:84 cm; Width: 129 cm; Depth: 54 cm
Rare set of Louis XVI-period furniture, consisting of two armchairs and a sofa made of carved and gilded wood, upholstered in gold and red silk. Each seat rests on four tapered, fluted legs, ending in floral-decorated connecting blocks. From these blocks extends a set of crossbars adorned with beaded friezes, supporting the seat. The armrests feature a large acanthus leaf from which a beaded frieze extends down to the armrest. It is upholstered with silk cuffs and features a paneled backrest. Finally, a frieze of carved acanthus leaves runs along the upper crossbar of the backrests. Characteristic of the French Neoclassical movement that emerged in the late

Dealer

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18th century, this beautiful set is stamped "JB LELARGE" on both armchairs. The tapered legs, the skillful arrangement of the carved decoration, and the straight lines of the frame reflect the taste of high society during the reign of Louis XVI for purity of line. As the intricate ornamentation characteristic of the preceding Rocaille style had fallen out of favor, carpenters and cabinetmakers turned to Louis XIV furniture for inspiration in their new creations, driven by the newfound importance of comfort in everyday life. Related works Identical in its frame to ours, an armchair from the Mobilier National collection (inv. no. GMT 23236)--formerly part of the furniture of government ministries, notably those of the Colonies, is also stamped by J.-B. III Lelarge. In addition to the gilding, our armchairs and the marquise feature carved ornamentation that is far more sophisticated than that of this model. Biography Jean-Baptiste III Lelarge was one of the finest chairmakers of the reign of Louis XVI. After becoming a master craftsman in Paris on February 1, February 1775, he succeeded his father, Jean-Baptiste II Lelarge, and worked for a wealthy clientele of both French and foreign nationals, including the King of Portugal. Jean-Baptiste Lelarge's chairs are, for the most part, a very beautiful appearance: sturdy without being heavy, rigorously constructed, impeccably assembled, they are adorned with simple moldings or fine, incisive carvings, well-distributed and never overloaded. In Lelarge's designs, chairs with medallion backs are predominant, and a fairly large number of them survive today. This backrest is frequently supported by two curved posts, carved with acanthus leaves.