



Clemence Molliet, "two Children From Pont-aven," Brittany



2 400 EUR

Period : 20th century

Condition : Bon état

Material : Water color

Length : 96.2

Width : 80.3

Description

Clémence Molliet (1850-1938), wife of the painter Souza Pinto and one of the very first women to paint and have her work exhibited. 96.2/80.3 cm (without frame)

Dealer

Galerie BALAD

Tableaux Bretons

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