



Venice In The Early 18th Century, A Study Of Various Martyrs



860 EUR

Period : 18th century

Condition : Bon état

Material : Paper

Width : 36 cm (cadre compris)

Height : 42 cm (cadre compris)

Description

It was common in the 17th or 18th century to combine several sketches--on similar or different themes--on a single sheet, simply for convenience and sometimes to save money, since paper was expensive. Here, the artist has depicted several martyrs--some simply bound together, another in the process of being nailed to the cross, and yet another already crucified in a position reminiscent of one of the thieves who shared Christ's suffering. Particular attention is paid to the figures. The very rapid technique is unmistakably reminiscent of the 18th-century Venetian school, with its use of a very quick pen stroke for the outlines and light wash for the shadows. The drawing is masterful; every element is placed with precision and freedom. Attributing this drawing to a specific artist would be a

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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fascinating subject of study. It is simply mounted on a dark sheet of paper and framed with a beautiful Louis XIII-style frame made of natural oak, secured with keys. There are a few small tears around the edges of the sheet, but the drawing is in very good condition. Dimensions of the sheet: 27 cm x 20 cm