



Mid-19th-century Relief Caricature: A Beggar's Face 1/



230 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 25.5 cm cadre compris

Height : 34 ,5 cm (cadre compris)

Description

For centuries, artists have depicted--with a clear-eyed gaze, sometimes harsh, often full of humanity--the physical misery of the people they encounter on the streets. From da Vinci to Callot, the beggar has been a compelling subject; in the 19th century, caricaturists took up the theme. Here, the artist has employed a striking relief technique, rendering the body in watercolor while emphasizing the face--afflicted with terrible deformities--which is likely crafted in relief from papier-mâché. With an eye patch, a drooping lip, a lopsided face, and an astonishing countenance--worthy of the Museum of the Academy of Medicine. The signature remains indecipherable for now, but the style is unquestionably that of the mid-19th century. The frame, a box with a gilded molding, is

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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original. Another beggar is shown next, in an identical frame and bearing the same signature.