



PROANTIC
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Herve Jules Impressionist Painting, 20th Century, Paris, Scene In Front Of Notre Dame, Oil On Canvas



11 500 EUR

Signature : HERVE Jules René (1887 / 1981)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 55 cm

Height : 46 cm

Description

HERVE Jules René (1887 / 1981) Paris Scene in Front of Notre Dame. Oil on canvas signed lower right. 18,11 x 21,65 in Certificate of authenticity. Museums: Annecy, Calais, Casablanca, Chicago, Dijon, Langres, Luxeuil-Les-Bains, Montreal, New York, Paris, Saint-Étienne, Tourcoing, Troyes. Literature: Bénézit - Dictionary of Minor Masters of Painting by Gérald Schurr and Pierre Cabanne - "Jules René Hervé, an Enchanting Master of 20th Century Painting" by Bernard Masson - "Le haut du pavé de Langres" by Gérard Gueniot - Le peintre et l'animal en France au 19ème siècle by Elisabeth Hardouin-Fugier - Jules René HERVE, Born in Langres (Haute-Marne) in 1887, Died in Langres in 1981 Painter of typical scenes, figures, portraits and landscapes. A

Dealer

Violon d'Ingres

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student of Fernand Cormon and Jules Adler, Jules René Hervé moved to Paris and began exhibiting at the Salon des Artistes Français in 1910, where he was awarded a silver medal in 1914 and a gold medal in 1925. Jules René Hervé then divided his life between Paris and his hometown, painting its humble and picturesque events with a light brush, expert in small, vivid bursts of gray or ochre, portraits of its austere society with its monotonous, subdued existence - But Jules René Hervé is equally adept at capturing the lively atmosphere of Parisian life and its monuments, or the dancers in the foyer of the Opéra - Delicate feelings emanate from his finely observed compositions - Appreciated by amateurs in France and abroad, Jules René Hervé devoted himself to his art throughout his life - Jules René Hervé is considered "the last of the Impressionists". violondingres.fr