



A Series Of Four Historical Engravings Depicting The Fall And Execution Of Louis XVI, 1792-1793

600 EUR

Period : 18th century

Condition : Très bon état

Material : Paper



Description

Set of 4 historical engravings: The Fall and Execution of Louis XVI (1792-1793) - Rare German artwork from the Revolutionary era
Period / Style: 18th century, Louis XVI / Directory period. In fair condition, with a very attractive overall appearance. Some slight foxing and marginal browning of the paper, which is original and consistent with its age. Presented in a frame with a twisted mold made of stained and gilded wood, featuring an elegant Marie-Louise mat enhanced with a sea-green border, which superbly highlights the verticality of the ensemble. A rare and remarkable historical set comprising four original engravings (executed in etching and burin on period paper) forming a continuous narrative sequence depicting the end of the reign of Louis XVI. Published in Germany

Dealer

Comme au Siècle des Lumières

Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

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between 1792 and 1793, these precious iconographic documents provide a real-time account of the astonishment and fascination that the French Revolution inspired throughout the German and European states. Each print faithfully depicts a key episode in the royal drama: The Arrest / The Return from Varennes (1792): An interior scene showing the deposed monarch surrounded by National Guardsmen and members of the Convention. Imprisonment at the Temple: Depiction of the king in his cell, maintaining his dignity despite the deprivation of his liberty. The Trial before the National Convention (December 1792): Louis XVI facing his judges and his defense attorneys (Malesherbes, Tronchet, De Sèze) during the reading of the indictment. The Execution at the Place de la Révolution (January 21, 1793): View of the scaffold, the guillotine, and the royal carriage surrounded by armed troops. Technical Details & Signatures Artist / Designer (del.) : Johann Georg Schubert (1761-1822), a famous Saxon painter and draftsman known for his refined historical compositions. Engravers (sc.) : Christian Schule / Carl Schütz. Inscriptions: All plates feature descriptive captions engraved in German at the bottom, characteristic of editions intended for the Central European public contemporary to the events. Dimensions of the engravings (visible area): Approximately 9 x 5 cm per vignette.