



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Utagawa Kuniyoshi - Battle Of Kawanakajima, Japanese Woodblock Print, Edo Period, 19th Century



200 EUR

Signature : Utagawa Kuniyoshi (1797-1861)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 24cm

Height : 35,7cm

Description

Utagawa Kuniyoshi (1797-1861)

Battle of Kawanakajima

Japan, Edo period, 19th century

Polychrome woodblock print (nishiki-e) on hosho paper

Oban tate-e format

35.7 × 24 cm

Original Japanese woodblock print by Utagawa Kuniyoshi (1797-1861), one of the leading masters of 19th-century ukiyo-e, depicting an episode from the Battle of Kawanakajima, the celebrated conflict between the forces of Takeda Shingen and Uesugi Kenshin.

The composition belongs to the musha-e genre, prints devoted to warriors and episodes from Japanese military history. Armored samurai, horses, spears and banners intertwine in a highly

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

dynamic battle scene, while inscribed cartouches identify several of the warriors depicted.

Among the inscriptions are Kanamaru Heihachiro (?????) and Hara Yozaemon (?????), figures associated with the Takeda clan.

The lower section bears the artist's signature and seals, together with the mark of the publisher Izumiya Ichibei (Kansendo), active in Edo.

The print is executed on hosho paper, a high-quality traditional Japanese paper belonging to the washi family. The support was identified through direct examination by a conservator specializing in East Asian papers. Strong and absorbent, hosho paper was particularly well suited to woodblock printing, withstanding the successive impressions from multiple woodblocks required to produce a polychrome nishiki-e.

Good condition considering its age, with colors remaining clearly legible and natural signs of age and use.

Dimensions: 35.7 × 24 cm (14.06 × 9.45 in)