



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th Century Swedish Monochrome Watercolor King Welcome Scene Signed Frame



360 EUR

Signature : Theodor Heurlin

Period : 19th century

Condition : Bon état

Material : Water color

Width : 75,7 cm

Height : 60,7 cm

Description

This rare original historical monochrome watercolour (grisaille) of the late 19th century, attributed to the renowned Swedish illustrator Theodor Heurlin (1867-1953), constitutes a vivid eyewitness testimony of Scandinavian chronicle during the era of the Swedish-Norwegian Union. The master's own handwritten inscription at the lower edge of the sheet reveals the subject of the scene: the reception of King Oscar II by the Stockholm public at the Central Station upon his return from Norway. The composition is full of lively, almost reportage-like dynamism: a crowd of townsfolk, ladies in broad-brimmed hats and gentlemen in top hats, has surrounded the monarch's carriage on the square by the station and enthusiastically welcomes him. The mounted guard restrains the press of the jubilant people,

Dealer

ScandinaviAntique

Fine Art & Antiques

Tel : +46737231067

Mobile : +46737231067 - WhatsApp

Valhallavagen 47

Stockholm 11422

while the monarch himself in the court carriage, greeting his subjects, stands and renders a military salute to those gathered. The artist's free, masterful and swift technique, built upon nuances of deep tones and transitions of light, conveys the genuine pulsating atmosphere of the unfolding event. This unique work holds significant interest for collectors of antique illustration and graphic art and will fill the interior with the documentary atmosphere of the historical genre.

DETAILS:Artist: Signed, attributed to the renowned Swedish illustrator Theodor Heurlin (1867-1953).Medium: Watercolour (grisaille).Image dimensions (approx.): 50 x 65 cm (19.7 x 25.6 inches).Condition: Overall in good condition with age-related wear, ready-to-hang.Framed dimensions (approx.): 60.7 x 75.7 cm (23.9 x 29.8 inches).Frame: Overall in good condition with a gold-painted finish, but showing age-related wear, including scuffs and chips.Provenance: Swedish private collection.Shipping: Approx. weight 1.4 kg; packed approx. weight 2-3 kg. Secure, insured worldwide shipping available. The glass on the painting will be removed before packing and shipping for safe transit.Notes: Please refer to the high-resolution photographs that form part of the condition report. Colours and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.