



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pietro Paltronieri, Known As "il Mirandolese" (18th Century) -- Architectural Caprice.

10 000 EUR



Signature : Pietro Paltronieri, dit Mirandolese (Mirandola, 1673 - Bologna, 1741)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 134

Height : 98

Description

Pietro Paltronieri, known as il Mirandolese (Mirandola, 1673 - Bologna, 1741) - Architectural Capriccio with Arcades and a Waterfall. 98 x 134 cm (without frame) - 124 x 160 cm (with frame). Oil on canvas, in a carved and gilded wood frame. Expert opinions: Dr. Federica Spadotto (critical essay enclosed). Pietro Paltronieri, known as il Mirandolese, was among the leading exponents of early eighteenth century Bolognese quadratura painting. Trained in the workshop of Giovan Francesco Cassana, he moved on to Bologna and Rome, where he deepened his study of ancient ruins and vedute in keeping with the traditional formation of eighteenth century artists. He was among the painters engaged by the impresario Owen MacSwiny for the celebrated Tombeaux des

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Princes cycle (1722-1726), alongside Canaletto, Sebastiano Ricci, Marco Ricci and Giovan Battista Pittoni. The present capriccio fully reflects this mature manner, blending Roman perspectival rigour, evident in the ruined colonnades and arches, with fluid Venetian brushwork. The distant cascade recalls the lesson of Claude Lorrain, while the animated foreground staffage, of bamboccianti inspiration, introduces a note of everyday life into the scene. The perspectival construction, built as a funnel toward the blue-tinged mountainous background, is a compositional solution recurrent in the master's finest production. Condition report: Relined canvas. Good state of conservation of the pictorial surface. N.B.: the measurements indicated in Dr. Federica Spadotto's critical essay (69x90 cm) do not correspond to those recorded on the present work; an erratum should therefore be noted. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, as determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.