



PROANTIC
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Ceramic Dish By Albert Thiry And Pyot Gavaudan.

800 EUR



Signature : Albert Thiry et Pyot Gavaudan.

Period : 20th century

Condition : Parfait état

Material : Ceramic

Length : 36,5 cm.

Width : 28 cm.

Height : 4 cm.

Description

The design, deeply engraved in relief to depict a large fish enclosing two smaller ones, is accented with touches of forest green, particularly on the fins and tail, against the milky white background of the glaze. The raised rim of the dish is adorned with a frieze of stylized scales. The reverse side, a clay-brown color and unglazed in the center, bears the signature: "Thiry - Pyot". 1960s. Perfect condition. Length: 36.5 cm - Width: 28 cm - Height: 4 cm. After studying at the School of Decorative Arts in Nice, Albert Thiry settled with his wife, Pyot Gavaudan, in 1943 in Vallauris, where he continued his training as a ceramist in various workshops, notably that of Charles Voltz (1923-1997). In 1956, he joined Claire and René Batigne who ran the Tapis Vert studio, while his wife joined the Giraud studio as a modeler and

Dealer

Propos d'Art

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decorator. He worked alongside Marcel Vertès and Anton Prinner, who introduced him to sculpture. He established his own studio in 1962, and his wife joined him immediately. Together they developed a technique for intaglio engraving and decorative work in chamotte clay, creating pieces related to the decorative arts that reflect a harmonious fusion between form and motif, particularly through the innovative exploration of pictorial techniques such as engobes and glazes. Albert Thiry's works are distinguished by their rustic simplicity and refined aesthetic.