



Alexandre Joseph Sosnowsky, Known As Sacha Sosno, 1937-2013, Marseille/nice, "oblitération," Phot

1 200 EUR



Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 58

Height : 35

Description

Alexandre Joseph Sosnowsky, known as Sacha Sosno, 1937-2013, Marseille/Nice, "Oblitération," photographic print, signed lower left and on the back; dated 1972. Dimensions: 35 x 58 cm Sacha Sosno, the pseudonym of Alexandre Joseph Sosnowsky, was born on March 18, 1937, in Marseille and died on December 3, 2013, in Monaco[1],[2], was a French sculptor, painter, and visual artist. Sacha Sosno spent his childhood in Latvia. In Nice, he met the painter Henri Matisse in 1948, then Yves Klein and Arman in 1956. He studied Oriental languages at Sciences Po in Paris in 1958. Upon returning to Nice in 1961, he founded the journal Sud Communication, in which he published the first theory of the École de Nice. In the 1960s, he completed his military service, pursued

Dealer

Art & antiquités Mouttet

Sell/Buy paintings and antics. Free estimations

Tel : 0033 6 16 39 07 20

49 av Thiers

Nice 6000

archaeology, worked in journalism and printing, and became a war correspondent in Northern Ireland, Bangladesh, and Biafra. He returned to painting. The concept of obliteration ("hiding to better reveal") was directly inspired by his work as a photographer. He also participated in sociological art in Paris alongside Fred Forest and Bernard Teyssèdre. From 2000 to 2002, in collaboration with architects Yves Bayard and Francis Chapus, he created the Tête Carrée, the world's first inhabitable sculpture[citation needed], which houses the offices of the Louis Nucéra Central Library in Nice[3]. In the following years, he participated in international exhibitions in Russia, China, and Italy. He received various commissions for monumental and outdoor sculpture installations.