



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Clemente Spera (novara 1661-milan 1742) - Adoration Of The Shepherds In A Landscape With Ruins

6 500 EUR



Signature : Clemente Spera (Novara 1661 - Milan 1742)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 130

Height : 95

Description

Clemente Spera (Novara 1661 - Milan 1742) - Adoration of the Shepherds in a landscape with ruins. 95 x 130 cm (without frame) - 97.5 x 133 cm (with frame). Oil on canvas, in a wooden frame. Trained in Milan in the workshop of Giovanni Ghisolfi, Clemente Spera was among the leading specialists of the architectural capriccio with classical ruins, a genre in which he was frequently called to collaborate with prominent figure painters, notably Alessandro Magnasco. The present canvas fully reflects this repertoire: a great ruined arch, flanked by remains of classical columns, forms a scenographic backdrop to a crowded Adoration of the Shepherds. On the left a group of figures with shepherds and a woman carrying a basket of fruit on her head approach among the ruins, while on

Dealer

Viezzi Arte

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

the right the Holy Family, surrounded by onlookers and by animals, receives the Child laid in the crib, in a play of light and shadow typical of Lombard ruins painting. Condition report: Lined canvas. Good state of conservation of the pictorial surface, with traces of old restoration and wear. All shipments within the EU are free and professionally packaged. This item is sold with a certificate of authenticity with legal validity. Further details on the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Note to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be exported freely. The legislation in effect starting in 2026 provides for reduced processing times for works with a declared value of less than EUR 50,000, determined at the discretion of the committee of experts: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Rendering Disclaimer: The setting images are generated using AI for illustrative purposes and may not reflect the actual proportions of the artwork.