



Original 18th-century German Copper Engravings, Hand-colored.

1 500 EUR



Period : 18th century

Condition : Très bon état

Material : Paper

Width : 11.5

Height : 17

Description

These plates are grouped in sets of three under a mat and presented in beautiful oak frames. The set includes a total of 12 plates, taken from Johann Wilhelm Weinmann's famous work **Phytanthoza Iconographia* " (Phanthologia Magna) by Johann Wilhelm Weinmann or from similar 18th-century German publications. The outlines and shadows were printed from copper plates and then hand-colored with watercolors by master colorists. It is precisely this hand-coloring that makes each plate unique. This collection of 4 series, each containing 3 engravings (for a total of 12 pieces), has been curated around the theme of medicinal botany and historical pharmacopoeia. These 4 series will enhance any interior. The prints are in excellent condition.

Dealer

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