



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eric Bari (1963) Beaumont Du Périgord, Dordogne

6 300 EUR



Signature : Eric Bari

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 81 cm

Width : 116 cm

Description

Éric BARI(born in 1963)Beaumont du PérigordOil on canvasH. 81 cm; W. 116 cmSigned lower leftEric Bari is a leading French painter, notably recognized as an Official Painter of the Armed Forces (Army, Air Force, and Navy)--an honorary distinction that allows him to artistically depict military life and contemporary operations. He graduated from the École nationale des arts appliqués Duperré in Paris, took fresco courses at the Beaux-Arts, and studied under the painter Philippe Lejeune, which provided him with a solid academic foundation combined with a highly distinctive personal style.His work, which has been widely exhibited in art fairs and galleries since the late 1980s, demonstrates both his technical skill and his keen eye, as he tackles a wide range of subjects. Bari is

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

Mobile : 0677369510

Saint-Julien-de-Crempse 24140

described as an artist who wields brushes with great virtuosity, imbuing each canvas with a rich texture where the interplay of light and shadow lends a sensual presence to the subjects he paints. Beyond his institutional role, his work lies at the intersection of the figurative and the sensory: whether depicting military subjects, urban landscapes, or Mediterranean vistas, still lifes, or portraits, Bari places color at the center of the whole. As a passionate artist and teacher, he brings a keen and human perspective to his daily work, enabling everyone to understand painting and drawing. Between his various stops and the classes he teaches, he has treated us to a respite in the Périgord and twenty-five paintings that take us on a journey through our own region. Beaumont has not been a commonly depicted subject. In our research, the town has been depicted only once, by the painter Raoul Brygoo, an artist from northern France, who chose exactly the same framing as Eric Bari. The artist's perspective: "I created this series of paintings by alternating between working from life and working from my photographs. But it all begins outdoors. You have to walk, return, wait. You have to inhabit a landscape before painting it. It is through this presence that its rhythm, its light, and its silent history--what makes it irrepressibly unique--gradually reveal themselves. The studio is not a place of reproduction; it is a place of memory. What remains after the experience of the landscape is transformed there. Painting does not seek to capture reality, but to recapture its intensity. It moves away from the visible to reach a deeper truth, where observation and memory intertwine. I have chosen to paint a few iconic sites in the Périgord. Others before me have gazed upon them, painted them, and loved them. Their presence is not a model but a memory. Each gaze renews the landscape, just as each era reveals a different light. I seek to escape the conventional image. What matters to me lies in the relationships between forms, the tension of

colors, the flow of light, the depth of the brushstroke, and the spirit of the composition. It is there that, slowly, a pictorial language takes shape, in which the landscape becomes less a subject than a space for painting. At a time when images follow one another without lasting, painting preserves the extended duration of the gaze. It remains an act of presence. It still allows us, it seems to me, to inhabit the world with attention and to convey a sensory experience of it. This exhibition was born out of an encounter. From the friendship and trust of Florent Piednoir, and from our exchanges over the months, a shared project was born. I see it less as the culmination of a commission than as proof that a dialogue between people, a territory, and painting can still give rise to a shared work."