



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of Charles I Of England, Anthony Van Dyck (antwerp 1599-london 1641), Follower



12 500 EUR

Signature : Anthoon van Dyck (Anvers, 1599 - Londres, 1641)

Suiveur de

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 118 cm.

Height : encadré 106 cm.

Description

Portrait of Charles I, King of England
(1600-49)Anthoon van Dyck (Antwerp
1599-London 1641)Follower ofOil on canvas99 x
89 cm.In an antique frame, 118 x 106 cm.FULL
DETAILS OF THE WORK ([CLICK HERE](#))We
present a valuable work of art, an oil painting on
canvas that reinterprets the famous "Portrait of
Charles I of England on Horseback" by Anthony
van Dyck (Antwerp 1599 - London 1641) around
1636 and now on display at the National Gallery
in London: it is a masterpiece of Baroque
portraiture distinguished by its majestic
composition (Fig. 1).There is a smaller-scale
version, likely its preparatory "study," which is
still part of the Royal Collection (Windsor
Castle), painted by Van Dyck between 1635 and
1636 with slight retouches and anatomical

Dealer

Antichità Castelbarco

Old master paintings

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variations or changes in the position of the armor (Fig. 2). Van Dyck arrived in London a few years earlier, in 1632, where he was appointed court painter to King Charles I Stuart of England, his principal patron and, at the same time, a great collector. The monarch understood that art possessed incredible power as a means of political propaganda, and for this reason he had Van Dyck paint his portrait on numerous occasions, both surrounded by his family--including his wife Henrietta--and alone. The most ambitious and fascinating portraits, however, are those of the "equestrian series," in which the artist presented a proud and majestic image of an absolute monarch: we see him immortalized on horseback, on an unprecedented scale, as a sovereign, warrior, and knight, in the long tradition of ancient and Renaissance equestrian monuments. In addition to the painting mentioned, Van Dyck painted two other important portraits of the king on horseback: the "Portrait of Charles I with M. de Saint-Antonie, His Riding Instructor" (1636, Windsor Castle, Windsor) and "Le Roi à la Chasse" (c. 1635, Paris, Louvre). In this case, Van Dyck, drawing inspiration from Titian's "Portrait of Charles V on Horseback" (1548, Museo del Prado, Madrid), depicted the king in his ceremonial armor, holding the baton of command and wearing the medallion of the Order of the Garter around his neck, as if he were taking his place at the head of his knights. Following behind is a page holding the helmet. On the pole is a plaque which, although the inscription is now barely legible in our painting, bore the king's name: 'Carlvx Rex Magnae Britanniae'. The magnificent horse, with its powerfully muscled frame clearly accentuated, serves as a worthy mount for the king, depicted at a walk, with one hoof raised and its gaze firmly directed in the same direction as the rider. The distinctive composition, with the trees in the background, places the sovereign's gaze at the center of the scene, directed toward the opening in the

landscape, symbolizing his foresight. These elements reinforce his image as the sovereign of Great Britain, while his refined features, flowing hair, and gentle, thoughtful expression convey the impression of a chivalrous knight. The work's success led to its widespread circulation, so much so that numerous copies are known today, created by artists from Van Dyck's workshop or working at a later date, to satisfy patrons eager to possess the monarch's likeness in their residences as a clear sign of loyalty to the ruling dynasty.*Fig. 1

- Antoon van Dyck, Portrait of Charles I on

Horseback 1636, oil on canvas, 367 x 292

cm. National Gallery,

London [https://www.nationalgallery.org.uk/painti](https://www.nationalgallery.org.uk/paintings/anthony-van-dyck-equestrian-portrait-of-charles-i)

[ngs/anthony-van-dyck-equestrian-portrait-of-char](https://www.nationalgallery.org.uk/paintings/anthony-van-dyck-equestrian-portrait-of-charles-i)

[les-i](https://www.nationalgallery.org.uk/paintings/anthony-van-dyck-equestrian-portrait-of-charles-i) Fig. 2 - Antoon van Dyck, Portrait of Charles

I on Horseback (preparatory sketch) 1635, oil on

canvas, 96 x 86 cm. Windsor

Castle [https://www.rct.uk/collection/400571/charl](https://www.rct.uk/collection/400571/charles-i-1600-49-on-horseback)

[es-i-1600-49-on-horseback](https://www.rct.uk/collection/400571/charles-i-1600-49-on-horseback) ADDITIONAL

INFORMATION: The artwork comes with an

antique frame and is accompanied by a certificate

of authenticity and a descriptive iconographic

sheet. We handle and arrange the shipping of

purchased artworks, both within Italy and

internationally, using professional, insured

carriers. You can also view the painting at our

gallery in Riva del Garda; we would be delighted

to welcome you and show you our collection of

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