



Monumental Bronze Candelabra/girandole With Figurines | Antoine-louis Barye | 1796-1875 |



9 500 EUR

Signature : Antoine-Louis Barye

Period : 18th century

Condition : Très bon état

Material : Bronze

Width : 24.3

Height : 96

Description

The candelabra depicts the Three Graces standing, their arms intertwined, above the candle-holding arms; the shaft is adorned with three Renaissance-style monsters overlooking three seated goddesses at the base: Juno (with her scepter and peacock), Minerva, and Venus. Originally designed to replace Barye's bronze sculpture group titled *Roger and Angelica on the Hippogriff* (Corcoran Gallery of Art, Washington, D.C.)--a work inspired by an episode from Ludovico Ariosto's *Orlando Furioso* (1532)--this candelabra was commissioned for the Duke of Orléans, the youngest son of King Louis-Philippe. Created in 1840, this model, titled "Nine-light candelabra, decorated with six figures, mascarons, and chimeras," bears the signature "BARYE" twice.

<https://www.proantic.com/en/1813194-monumental-bronze-candelabragirandole-with-figurines-antoine-louis-barye-1796-1875.html>

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