



Art Nouveau Iridescent Glass Ewer With Silver Inlays, Bohemia, 1900 Scn26obj017



250 EUR

Signature : Loetz

Period : 19th century

Condition : Très bon état

Material : Glass

Height : 22,5 cm

Description

Art Nouveau ewer or cruet made of iridescent glass with metal inlays, silver mount, Bohemia, ca. 1900 SCN26OBJ017An elegant and rare ewer or cruet made of blown glass with iridescent decoration, likely produced in Bohemia during the Art Nouveau period, ca. 1900.The piece features a globular body resting on a circular pedestal. The upper part of the body is covered with silver motifs.The long neck is accented by a filigree design in relief, overlaid with silver, and ends in a flared spout. The glass, with its beautiful depth of blue, brown, green, and purple tones, displays subtle metallic reflections and an iridescence that shifts with the light. The upper part of the body is embellished with large applied silver inlays featuring stylized organic and botanical motifs, characteristic of the Art

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Nouveau aesthetic. This combination of iridescent glass and a decorative metal frame evokes the works of the great Bohemian glassworks of the late 19th and early 20th centuries, particularly those in the stylistic tradition of Loetz. In the absence of a mark, signature, or hallmark, however, a precise attribution should be made with caution. A decorative piece of great character, remarkable for the quality of its iridescence, its sculptural design, and the originality of its setting. Period: circa 1900 Origin: Bohemia, likely part of Austria-Hungary at the time Production: attributable to a Bohemian glassworks, in the style of Loetz productions Material: iridescent blown glass and metal appliqués Style: Art Nouveau Height: 22.5 cm Mark / Signature: no markings or hallmarks noted Condition: superb, without any flaws