



The Holy Family, 16th-century Painting On Wood



3 450 EUR

Period : 16th century

Condition : Etat d'usage

Material : Oil painting on wood

Width : 57,5 cm panneau de bois / 84 cm cadre

Height : 65 cm panneau de bois / 92 cm cadre

Description

This refined composition depicts the Holy Family gathered in a scene of gentle, harmonious intimacy. The Virgin, in the center, delicately tilts her head in a gesture of maternal tenderness. The infant Jesus, naked and reclining in the foreground, turns toward the young Saint John the Baptist in a lively exchange. On the right, the figure of Saint Joseph, elderly and contemplative, watches over the scene. The figures' fluid gestures, the delicate rendering of the flesh, and the warm color palette--dominated by deep reds and dark greens--place the work within the tradition of the 16th-century Italian Renaissance, likely of the Emilian school of the Cinquecento. The Emilian school refers to the artistic production of the Emilia-Romagna region (primarily Bologna, Ferrara, Modena, and Parma)

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during the Renaissance. In the 16th century, it served as a stylistic crossroads between Florentine, Venetian, and Lombard influences. 16th-century oil on wood panel, with some retouching and very slight peeling of the paint layer in the upper right (above the head of Saint Joseph); richly carved and gilded frame from a later period. Shipping within France in a wooden crate: 100EUR Shipping within Europe in a wooden crate: 150EUR For shipping to any other destination, please request a quote.