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Gaston Delpard Painting Interior Of A Church Stained-glass Window Stained-glass Windows Lectern



250 EUR

Signature : Gaston Delpard

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 20

Height : 24

Description

A very beautiful small composition by Gaston Delpard depicting the interior of a church or cathedral. The painter chooses a tight, subdued frame, dominated by the woodwork, the dark forms of the liturgical furnishings, and the lectern in the foreground. The composition is rendered in a deliberately muted palette of browns, blacks, greens, and ochres, which further highlights the light from the stained-glass window visible on the right. This stained-glass window serves as the true focal point of light in the work. The artist rendered it with a thicker, almost relief-like texture, using small touches of green, pink, yellow, and white. This texture captures the light and gives the stained-glass window a presence that is quite different from the rest of the composition, which is more subdued and

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restrained. This contrast between the interior darkness and the colored light of the stained-glass window lends the entire piece a deeply perceptible depth. The scene exudes a genuine spirituality: silence, contemplation, half-light, and filtered light. The absence of human figures reinforces the sense of intimacy, calm, and inner presence. The lectern, positioned almost like a silhouette at the center of the composition, becomes a true visual and symbolic anchor. Gaston Delpard, a 20th-century French painter, was a student of P.-A. Laurens, Royer, and G. Alaux, among others. He exhibited at the Salon des Artistes Français as well as the Salon des Indépendants. His body of work includes landscapes, Orientalist scenes, and several interiors of churches and cathedrals. Views of Chartres Cathedral are a recurring theme in his work. School / Origin: French School, first half of the 20th century. Technique / Medium: Oil on cardboard or prepared panel. Dimensions: overall dimensions 24 × 20 cm. Painting: 18 cm × 10 cm. Signature: signed "Gaston Delpard" lower left. Date: circa 1930. Frame: antique black and gilded frame, decorated with a row of pearls, showing wear and small visible losses. Condition: good overall condition. The rear gilded wooden frame in the Louis XVI style has some missing moldings.