



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

European School (xx) - Nantes: La Psalette



250 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

Oil on canvas. Original painting. Beneath the granite ridge of the Psalette in Nantes, between the waning Gothic style and the emerging Italianate geometry, the vibrant energy of a Renaissance of stone and flesh persists. Everything here responds to that insatiable appetite that animated François Rabelais: a pagan thirst for life and knowledge that coexists with the liturgical psalm, where carnival laughter and humanist erudition intertwine in the twilight of the cloister. The air exudes the scent of virgin wax, illuminated parchment, and the damp earth of the Loire--that royal river where images of time seem frozen by the grace of a masterful brush. It is this same atmosphere of courtly refinement and subtle devotion that Jean Clouet immortalized in his pencil and red chalk portraits:

Dealer

Galerie Montbaron

Grand opportunities at Montbaron!

Tel : 0034 600 334 784

Mobile : 0034 600 334 784

Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15
Madrid 28005

golden faces, pursed lips, and scrutinizing gazes,
draped in heavy velvets and stiff lace. In the
winding streets of Nantes, the lyrical voice of
Pierre de Ronsard takes shape among the
rosebushes in the garden; his verses on the
ephemeral rose and fleeting youth find an echo in
the solemn polyphonies of Noël Brossart, whose
motets fill the air with ethereal polyphony and
mathematical perfection. There is in this
16th-century French art a gentle tranquility and a
melancholic sensuality--a union between the
blossoming flesh and the sacred counterpoint that
seeks to perpetuate it before winter's arrival.-
Unframed image dimensions: 37 x 54 cm / 49 x
66 cm with an exclusive custom frame.